

R. S. Rubie

Nº 192

CANTABILE and VALSE

BANJO SOLO

WITH
PIANOFORTE ACCOMPANIMENT

By

ALFRED D. CAMMEYER.

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Price

2/6

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(ENTRANCE IN 12 YORK STREET.)

BANJO.
CANTABILE AND VALSE.

Cantabile.

A. D. CAMMEYER.

The Cantabile section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic marking of *mf* and includes fingerings (4, 2, 3, 1) and a bracketed section labeled "3 B.". The second staff continues with fingerings (4, 3, 2, 1) and a bracketed section labeled "2 P.". The third staff features a bracketed section labeled "5 P." and another labeled "2 P. B.". The fourth staff concludes with a bracketed section labeled "2 P." and a *rall.* marking.

Valse. *Slowly.*

The Valse section consists of three staves of music. The first staff is in 3/4 time and includes fingerings (1, 2, 3, 4) and bracketed sections labeled "3 P. B.", "6 P.", "3 P. B.", "3 P. B.", and "2 P.". The second staff continues with fingerings (1, 2, 3, 4) and bracketed sections labeled "2 P." and "3 P.". The third staff begins with a *a tempo.* marking and includes fingerings (1, 2, 3, 4) and a bracketed section labeled "rall.". A circled "3/4" time signature is placed below the staff.

This block contains the final four staves of the Valse section. The first staff includes a *rall.* marking. The subsequent staves continue the melodic and harmonic development of the waltz, ending with a final *rall.* marking on the last staff.

CANTABILE AND VALSE.

A. D. CAMMEYER.

Cantabile.

BANJO.

PIANO.

mf

p

rall.

Valse. *Slowly.*

The first system of musical notation, measures 1-6. The melody is in the upper staff, featuring a series of eighth and quarter notes with a trill on the fifth measure. The piano accompaniment is in the lower staves, with the right hand playing chords and the left hand playing a simple bass line.

The second system of musical notation, measures 7-12. The melody continues with a trill on the tenth measure. The piano accompaniment features more complex chordal textures in the right hand.

The third system of musical notation, measures 13-18. The tempo marking *a tempo* appears above the melody staff. The melody has a trill on the fifteenth measure. The piano accompaniment continues with its harmonic support.

The fourth system of musical notation, measures 19-24. The melody features a trill on the twenty-second measure. The piano accompaniment includes some chromatic movement in the right hand.

The fifth system of musical notation, measures 25-30. The tempo marking *rall.* (rallentando) appears above the melody staff. The melody concludes with a trill on the twenty-eighth measure. The piano accompaniment ends with a final chord.



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, including some grace notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It begins with a piano (*p*) dynamic marking and features a bass line with eighth notes and chords, and a treble line with sustained chords and some moving lines.



The second system of musical notation continues the vocal and piano parts. The vocal line shows more melodic development with some chromaticism. The piano accompaniment continues with a steady bass line and sustained chords in the treble.



The third system of musical notation shows the vocal line with a more active melodic line. The piano accompaniment features a more complex bass line with some moving lines and sustained chords.



The fourth system of musical notation continues the vocal and piano parts. The vocal line has a melodic line with some chromaticism. The piano accompaniment continues with a steady bass line and sustained chords in the treble.



The fifth system of musical notation is the final system on the page. It includes a *rall.* (rallentando) marking above the vocal line and a *rall* marking below the piano accompaniment. The vocal line ends with a sustained note. The piano accompaniment ends with a sustained chord in the bass and a sustained chord in the treble.

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